

Company	Friday	Saturday afternoon	Saturday evening	Title	Rating	Synopsis	Venue	Accessible?
A Call to Conscience				"When Oprah Says Goodbye"	Mature/ Drama	The play is a short one act (13 minutes) focusing on our aging LGBTQ population. It touches on the realities of aging; oppressive elder care facilities; and the consequences of friendship betrayed and rediscovered, as well as the importance of forgiveness.	Centene Atrium	Yes
because why not?				Title: Fat / 'Til the Cold Winter's Through	Mature/ Drama	because why not? theatre company looks to bring social issues rarely discussed in a theatrical setting to the stage. "Fat" explores the issues of obesity and how it can effect relationships and families. " 'Til the Cold Winter's Through", by Shannon Geier and River A. Dowdy, looks at different aspects of human trafficking. Directed by Elaine M. Laws.	Craft Alliance (Friday) Lucha (Saturday)	Yes
Black Mirror				To This Day; The Crickets Have Arthritis	Mature/ Drama	Two pieces by the moving young Canadian poet/artist Shane Koyczan. Shane's work has stunned audiences on three continents. We will perform Shane's now famous anti-bullying poem, <i>To This Day</i> . The second piece is Shane's incredibly powerful piece about life, illness, death, hope and humanity titled <i>The Crickets Have Arthritis</i> . This work features collaboration with The Big Muddy Dance Company and music by Haley Michelle Jones. For each attendee, Black Mirror will make a financial donation to help eradicate childhood hunger in the St. Louis area. Our children deserve all we can give.	St. Louis Public Radio Learning Studio	Yes
Bread and Roses				Selections from <u>A Workers' Opera</u>	Mature/ Musical	The Workers Opera, a Bread & Roses Worker Theater production, focuses on economic justice and workers rights issues. The performers are workers turned actors, members of the movement and working St Louis. The sketches are their stories shared in word and song, historical reenactments and tales of the ongoing struggle for workers rights, told by those most affected.	Bronson House	
Debut					General/		Kranzberg Arts Center Studio	
ERA Theatre				FAUST	Mature/ Musical	FAUST is an adaptation of DOCTOR FAUSTUS that will be performed in St. Louis in August 2018. FAUST is a new rock opera with music by local band Kid Scientist featuring text from Goethe's FAUST, Stein's DR. FAUSTUS LIGHTS THE LIGHTS, Smith's THE WEALTH OF NATIONS, and GENESIS (from the bible).	Front Steps of the Sheldon Concert Hall	Yes
First Run Theatre				Come Take Part in our Process	Mature/ Mixed Comedy/ Drama	In presenting original plays by local playwrights part of our process is getting feedback on scripts. We will be presenting a series of staged readings of some original scripts, and giving you the audience a chance to tell us what you think.	St. Louis Public Radio Community Room	Yes

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Ignite!					General/ Musical	Ignite Elite Performance Team is a group of talented young performers age 6-18 who travel and perform around the Metro East serving as ambassadors for the Ignite Theatre Company "SPARK" philosophy of promoting Service, Performance, Arts opportunities, Real life experience, and Kindness. Watch them promote their 2018 season with songs, dances from some of your favorite musicals.	Public Media Commons	Yes
Imaginary Theatre Company				Imaginary Theatre	General/ Musical	Meet Frank the skunk, Shelley the tortoise and more of your favorite characters from The Rep's Imaginary Theatre Company in a selection of musical scenes	Miss M's Candy Emporium	Yes
Inevitable Theatre Company				SIMPLY SIMONE	General/ Musical	Prodigy. Superstar. Activist. Exile. One of the true divas of the 20th century, vocal powerhouse Nina Simone defied classification and defined a generation. This musical revue lays bare the rich legacy of an American icon whose work spans genres from jazz to gospel to blues to Broadway to rock and roll and features such definitive classics as "I Loves You Porgy," "The Look of Love," "My Baby Just Cares for Me," and "Here Comes the Sun." Heart-melting and hopeful, Simone's spellbinding voice comes alive via four actresses in this incredibly soulful theatrical journey	Vaughan Cultural Center (Urban League of Metropolitan St. Louis)	Yes
Insight Theatre				<i>'Types or A Manic Pixie Dream Girl and a Strong Female Character Do Stuff by Sam Auch</i>	General/ Drama	What happens when two of the most worn-out female tropes have Bechdel-test-worthy encounters? Four scenes will enlighten us all. This short clever play will give you some ? INSIGHTS" and entertain you too. It is appropriate for all, but best for adults.	.ZACK Ballroom	Yes

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jpek				<p>Friday Evening The Meeting written by Jeff Stetson / directed Joel PE King</p> <p>Saturday Evening Real Life hip hopera written and directed by Joel PE King</p>		<p>The Meeting (Friday Evening) written by Jeff Stetson / directed Joel PE King</p> <p>Play Synopsis: The action takes place in a suite high up in a Harlem hotel, where Malcolm X and his bodyguard, Rashad, rest before Malcolm's fateful appearance at the Audubon Ballroom. Malcolm has requested a secret meeting with Dr. Martin Luther King, Jr., who is also in New York, and Dr. King has responded by trudging up the back stairs to Malcolm's suite. Cautious at first, the two quickly fall into a spirited debate about their differing approaches to improving the lot of the black man in a predominantly white society—Dr. King (the lamb) hoping to find racial harmony through love and peaceful resistance, while Malcolm (the lion) is reconciled to violence and revenge if blacks are to win out over oppression. But no matter how provocative and persuasive his arguments, Malcolm is unable to shake Dr. King's commitment and composure—even when he defeats him in a bout of arm wrestling. As it happens, Malcolm's Chicago home had been fire bombed that morning and, as he prepares to leave, Dr. King gives him a present: a much loved doll that his daughter had asked him to give to Malcolm's. The two men then arm wrestle again, this time to a draw, an act symbolic not only of their clash of wills but also of the conflicting beliefs which both honor in the other but will not accept for themselves, no matter how eloquent and powerful the arguments set forth.</p> <p>Real Life hip hopera (Saturday Evening) written and directed by Joel PE King</p> <p>Play Synopsis: Rent meets In the Heights in a transformational story of Real Life, a two-act urban musical that explores the attitudes of urban living. The main character Ray, has a test of faith as he is forced to choose his morality over a sensationalized street nature that may lead to his demise. Identifying with the consequences and repercussions, the community intervenes to affect his choice, while facing struggles from their own threats of crime and daily living. Ray connects his fate to his environment and sense of abandonment, thus triggering his reckless behavior and neglect of fatherhood. Through the power of community, acts of faith and an enduring grandmother, Ray embraces redemption, but at what cost.</p>	<p>Washington Tabernacle (Friday)</p> <p>.ZACK Ballroom (Saturday)</p>	

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Midnight Company				AUDITION	General/ Comedy/ Drama	An actress with an unusual resume reads for a post-modern theatre company.	Grand Center Arts Academy Cafeteria	Yes
New Jewish Theatre							Kranzberg Arts Center Black Box	Yes
PRIME				'Made to Order'	General/ Comedy	In the spirit of PRIME's passion for 24-hour play festivals - we'll be delivering fresh plays in thirty minutes or less. Audiences will get to make last minute changes to our scripts, "help" the actors with their motivation, and maybe even find themselves on stage for the final show. Let us introduce you to the world of PRIME's raw, unorthodox theatre with this bite-sized slice of chaos.	Third Baptist Church Theatre	
Prison Performing Arts							Kranzberg Arts Center Gallery	Yes
Repertory Theatre of St. Louis				Evita	General/ Musical	Join us for songs from Evita, the classic musical from Andrew Lloyd Webber that will open the Rep's 2018-19 season	ANEW	
R-S Theatrics				A Concert Version of a Huge Musical	General/ Musical	We can't tell you what it is, but we can promise that no matter when you stop by, members of the R-S Theatrics family from the past, present, and future will be singing something spectacular.	Metropolitan Artists Lofts Lobby	Yes
SATE				<i>Run-On Sentence</i>	Mature/ Drama	Based on the experiences of female prison inmates, <i>Run-On Sentence</i> by Stacie Lents, tells the story of cellmates whose lives are turned upside down by the arrival of a new inmate. Commissioned by Prison Performing Arts in 2016, <i>Run-On Sentence</i> was initially performed by inmates at Women's Eastern Reception, Diagnostic, and Correctional Center (WERDCC) in Vandalia, MO and students at Fairleigh Dickinson University. SATE produced it's professional premier earlier this month and will present select scenes from the script for the Grand Center Theatre Crawl.	Centene Performance Space	Yes
Shooting Star Productions							St. Louis Public Radio Community Room	Yes

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Silhouettes Production Company		Altar Boyz	Mature/ Musical Comedy	<p>Musical selections from our upcoming show <i>Altar Boyz</i>.</p> <p>Synopsis of the Show ALTAR BOYZ is a foot-stomping, rafter-raising, musical comedy about a fictitious Christian boy-band on the last night of their national 'Raise the Praise' tour. The Boyz are five all-singing, all-dancing heartthrobs from Ohio: Matthew, Mark, Luke, Juan and Abraham. With their tight harmonies and spectacular choreography, the ALTAR BOYZ will delight your audiences. As they perform their signature hits such as 'We Are the Altar Boyz' and 'Rhythm In Me,' the Boyz question their loyalty to each other and ask whether or not faith is really holding them together.</p>	Strauss Park	Yes
Solid Lines Productions		Marcus; or the Secret of the Sweet by Tarell Alvin McCrainey	Mature/ Drama	"Marcus is sixteen and 'sweet.' Days before Hurricane Katrina strikes the projects of Louisiana, the currents of his life converge, overflowing into his close-knit community and launching the search for his sexual and personal identity on a cultural landscape infused with mysterious family creeds. The provocative, poignant, and fiercely humorous coming-of-age story of a young gay man in the South, MARCUS is the stirring conclusion of <i>The Brother/Sister Plays</i> ." - per Dramatists Play Service, Inc.	St. Louis Public Radio Classroom	Yes
St. Louis Actors' Studio		Readings Under The Big Top	General	Selected Readings from High School Playwright Finalists from the 2018 LaBute New Theater Festival	Circus Flora Big Top	Yes
St. Louis Fringe		The Talking Cure SPEAKS	Mature/ Drama	The Talking Cure SPEAKS is inspired by the visual art of New York Artists, Melissa Stern. Local and national writers have been commissioned to write first person monologues as if they are speaking as each of the statues and these writings have been fused together through the lens of Tennessee Williams', <i>The Glass Menagerie</i> by members of the St Lou Fringe Community. The Talking Cure SPEAKS is performed by Executive Director, Matthew R. Kerns.	Centene Catalyst Innovation Lab	Yes
St. Louis Shakespeare		<u>Rosencrantz and Guildenstern are Dead</u> , by Tom Stoppard	Mature/ Comedy	This comedy, penned during the height of the absurdist movement, follows the two hapless friends of Hamlet, Rosencrantz and Guildenstern, as they go on a journey from which they never return. On a day like any other, Rosencrantz and Guildenstern's peaceful morning is suddenly disrupted when a messenger from Elsinore castle raps on their window informing them that they have been summoned. Thus, begins the journey for our befuddled travelers as they explore fate, their purpose and very nature of existence. In this scene, R & G decide that the best way to figure out what is going on with Hamlet is to play a game of Questions and Answers.	Miss M's Candy Emporium	Yes

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STL Opera Collective				Scenes from <i>Three Decembers</i> by Jake Heggie & Gene Schee	Mature/ Musical	Jake Heggie's deeply moving opera explores the emotional shrapnel, secrets and hard truths that take place over three decades in the life of a Broadway diva, who has long ignored her (now adult) children as she pursues her career. Her daughter is struggling with a failing marriage, and her son is facing the death of his partner. The beautiful score highlights the tangled emotions of this family as they come to grips with the secrets which have shaped their relationships	Centene Ballroom	Yes
Stray Dog Theatre	x		x	<u><i>Grown-Ass Louis</i></u> by Bruce Walsh_ and <u><i>The Statue of Bolivar</i></u> by Eric Lane	Mature/ Dramedy	Friday Night - June 29: <u><i>Grown-Ass Louis, a ten-minute play</i></u> by Bruce Walsh (<i>mature audiences</i>) When Louis was eleven-years-old, he wrote a note to his recently deceased father, tied it to a balloon, and released it to the heavens. But now, even though he's a grown-ass man, he can't stop wondering if his dad ever received the message. Saturday Night - June 30: <u><i>The Statue of Bolivar</i></u> by Eric Lane (<i>mature audiences</i>) Elizabeth is surprised and stunned when her pending date stands her up and sends his surly teenage daughter, Jemma, in his place.	The Sun Theatre	Yes
Tennessee Williams Festival				"Stairs to the Roof" by Tennessee Williams	cMature/ Drama	a scene from "Stairs to the Roof"	.ZACK Rooftop Garden	Yes
Tesseract							Centene Terrace	Yes

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Theatre Macabre				<u>The Statement of Randolph Carter</u> , by H.P. Lovecraft	Mature/ Drama	<p>"I do not know what has become of Harley Warren; though I think—almost hope—that he is in peaceful oblivion, if there be anywhere so blessed a thing."</p> <p>According to a witness, Randolph Carter and Harley Warren were last seen together on the Gainesville pike, on their way toward Big Cypress Swamp in the middle of the night, carrying lanterns, spades, and wire. Randolph was found the next morning, alone and dazed on the edge of the swamp. What brought these good friends and colleagues to the swamp at such an odd time? What occurred in the night? Most importantly, where is Harley Warren?</p>	<p>Centene Performance Space (Friday)</p> <p>Kranzberg Arts Center Gallery (Saturday)</p>	
Theatre Nuevo/Mustard Seed Theatre				Luchadora!	General/ Comedy	Luchadora! is set around the world of Lucha Libre (Mexican Wrestling). This award-winning play follows Lupita as she reveals her struggle and passion to be a wrestler in the male-dominated profession in the 1960s to her granddaughter, who has some pretty big dreams of her own.	Craft Alliance	Yes
TLT Productions				Sounds of America	General/ Musical	A musical montage inspired by conversations with the youth of St. Louis.	The Stage at KDHX	Yes
STAGES Triple Threat							Metropolitan Artists Lofts Lobby	Yes
Union Avenue Opera	x			H.M.S.Pinafore	General/ Musical	<p>Take to the high seas aboard Her Majesty's Ship Pinafore in this traditional telling of Gilbert and Sullivan's beloved comic operetta full of mistaken identity, duty, intrigue, and lots of laughs</p> <p>Seaman Ralph Rackstraw is love-struck with a lass above his station—the Captain's daughter, Josephine. What's a fellow to do when she is promised by her father to The Rt. Hon. Sir Joseph Porter, KBC, First Lord of the Admiralty who is followed everywhere by his sisters and his cousins and his aunts; how can a sailor of such a low station compete with that? Enter the mysterious Little Buttercup, a bumboat of a woman with a secret that turns everything upside down.</p> <p>Poking good-natured fun at patriotism, party politics, the Royal Navy, and the appointment of unqualified people to positions of authority, H.M.S. PINAFORE is a classic, time-tested delight not to be missed</p>	Public Media Commons	Yes

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Uppity Theatre				Hot! Summer Stories....Tell Me More!	General/ Dramedy	Summer time and the living is . . . ? What comes to mind when YOU think about summer? Summer Love? Summer Dreams? Summer Nights? Summer Jobs? Summer Vacation? Summer High OR Summer Bummer? Come tell That Uppity Theatre Company's Playback Now! St. Louis troupe all about it or watch your friends and neighbors and see us share onstage. We might even compose a song on the spot.	International Photography Museum & hall of Fame	Yes
Upstream				Scenes from Season 14	General/ Comedy & Drama		Kranzberg Arts Center Studio	Yes
West End Players' Guild				Exit, Pursued by a Bear by Lauren Gunderson	Mature/ Comedy	A feminist revenge comedy.	Urban Chestnut Brewing Company	No