

Company	Friday/ Saturday/ both	Title	Rating	Synopsis	Venue	Accessibility
Black Mirror	Both	Lisa, My Friend by Abe Koogler	Mature/ Drama	<p>Have you ever had a BFF on whom you relied for strength and encouragement? You know, that person from school or work or wherever ... who was there when you needed a push, a pat on the back, a couple of bucks or a 'you can do this' even when you both we're pretty sure you couldn't? Or perhaps simply someone to let you sleep on their couch or live in their basement for a while ... or to tell you when you were full of ... well, you know ... ?</p> <p>Yea, Lisa. But ... sometimes, maybe, you just ... you know ... you just aren't ... hmm.</p> <p><i>Lisa, My Friend</i> had its world premier in fall of 2016 as one of six plays in a program of works by Samuel Beckett, Will Eno, Sam Shepard/Joseph Chaikin and Suzan-Lori Parks. With the playwright's kind permission, The Black Mirror is proud to bring Abe Koogler's provocative play, <i>Lisa, My Friend</i>, for the first time to St. Louis audiences.</p> <p><i>*For each attendee, The Black Mirror will make a dollar donation to help combat hunger in St. Louis.</i></p>	Studio 100	Yes
ERA Theatre	Both				Barnett Garden	Yes
					(rain venue – indoors at the Barnett)	

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First Run Theatre	Both	License and Registration by Jennifer Kerner	General Audiences/ Drama	A bride and groom are four days away from being married. They just need to get to the courthouse for the license. Unfortunately they just ran a red light.	KDHX	Yes
		Amor ex Machina by Brad Slavik directed by Daniel Ludwig		Hal has always had a difficult time connecting with "normal" people. He recently met LAYC28 online, and is excited to talk to her again. But their next conversation may reveal more about each other than Hal is ready for		
St. Louis Fringe	Friday	Fat Dancer	General Audiences/ Comedy	Inspired by the Fat Activism of Kelli Jean Drinkwater FAT DANCER will bring diverse bodies into motion in celebration of their beauty.	.ZACK theatre	Yes
Gateway Opera	Both	Pauline Viardot's CINDERELLA	General Audiences/ Musical Comedy	Scenes from Pauline Viardot's charming re-telling of CINDERELLA, recently performed at their Women Composer's Concert <i>Mayhem à la Femme</i> in June. Family friendly and sung in English, this enchanting comedy is the perfect introduction to the vibrant world of opera.	Miss M's	Yes
Ignite!	Both	songs, dances from some of your favorite musicals	General Audiences/ Musical Comedy	Ignite Elite Performance Team is a group of talented young performers age 6-18 who travel and perform around the Metro East serving as ambassadors for the Ignite Theatre Company "SPARK" philosophy of promoting service, performance, arts opportunities, real life experience, and kindness. Watch them promote their 2017/2018 season with songs, dances from some of your favorite musicals.	Strauss Park (rain venue – Third Baptist Church)	Yes

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Insight Theatre	Both	SHORTS with INSIGHT	General Audiences/ Comedy	Actors from INSIGHT perform Shorts (10 minute plays) that offer "Insights." Some to make you smile. . . some to make you cry. . . some to make you giddy. . . some to make you wise.	Third Baptist Classroom	Yes
Midnight Company	Both	TONIGHT'S SPECIAL by Joe Hanrahan	Mature Audiences/ Drama	Rose is an aspiring young actress, supporting her budding career with a waitress job she's happy with, at a restaurant she loves. But Lenny, a veteran, senior waiter who's seen a lot of serving staff come and go down hard, decides to take her aside to explain what's not on the menu in the demanding, sometimes destructive business they're in.	STLPR Learning Studio	Yes
New Jewish Theatre	Both	Old Jews Telling Jokes	Mature Audiences/ Serio-comic	A series of some of the most hilarious jokes from the popular show	The Grandel Theatre	Yes
		A scene from "Stupid F@*king Bird"		The hilarious and theatrically audacious version of Anton Chekhov's "The Seagull."		

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Prison Performing Arts	Friday	<i>The Beginning for Myself</i>	General Audiences/ Comedy	Prison Performing Arts' Alumni Theatre Company will perform their original work called <i>The Beginning for Myself</i> , a 20-minute performance piece inspired by company member's childhood memories and life experiences. PPA's ALUMNI THEATRE COMPANY is a group of men and women who participated in PPA's Theatre Projects while incarcerated. Company members now live in St. Louis and meet on a weekly basis to attend workshops, rehearse scenes and perform at community events.	Centene - Ballroom	Yes
R-S Theatrics	Friday	Cabaret Song Sampler	General Audiences/ Musical Comedy	R-S Theatrics revives a concept from their 2016 musical "Love? Actually..." with a presentation of solo, duet, and group numbers from performances past and future, randomly selected by audiences pulling song choices out of a bowl. Every performance is different!	.ZACK Ballroom	Yes

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Slightly Askew (SATE)	Friday	Of Mice & Men (first scene)	General Audiences/ Drama	George, an affable migrant farm worker, and Lennie, a towering, simple man, is in George's guardianship. Together, they find work at ranches. But soon the men's bond is tested as events leading them down an ominous, slippery slope. SATE will present the first scene from John Steinbeck's <i>Of Mice and Men</i> , featuring Carl Overly, Jr. and Adam Flores, directed by Jacqueline Thompson.	Centene - Atrium	Yes
St. Louis Actors' Studio	Both		General Audiences	Selection from LaBute New Theater Festival	Urban Chestnut	Yes

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STL Opera Collective	Friday	The Stranger the Better - Music by Liam Wade - Libretto by Vynnie Meli	General Audiences/ Musical Comedy	Bourbon Street, beignets, Mardi Gras... but behind the parade is where the magic is made. A Creole mystic peels back the curtain on the low-rent apartment of a couple in domestic dispute over – what else? In-law problems. “Stella!!?!” Yes, that Stella, but the Neanderthal in the tight white T bellowing at his wife is no Marlon Brando. And Blanche isn’t, well suffice it to say that Stanley isn’t the only one in for a surprise. The sisters are thrilled to reunite, but Blanche’s tenuous ties to reality clash with Stanley’s earthy sensuality. A passionate rage erupts that brings Stanley to his knees and the mysterious Mystic reappears to escort Stella’s sister away. Blanche DuBois has always relied on the kindness of strangers. In New Orleans, apparently, the stranger the better.	Third Baptist Theatre	Yes
Stray Dog Theatre	Friday	The Third Time by Stephen Peirick	Mature Audiences/ Comedy	Rick and Julie Dawson are ready for a baby. But, for Rick, this third trip to the fertility clinic is a lot of pressure. To top it off, Julie has come along with him for this final go around. Could this be a good thing? Can Julie maybe add a little <u>special</u> encouragement? Perhaps a little trip into fantasy-land?	Grandel Ballroom	Yes

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Strut & Fret Stage	Both	PLAYING THE OPPOSITE by Jim Sala	Mature Audiences/ Drama	Two characters' lives explode upon the stage: one a rebel, a creative and richly intuitive actor whose shadowing guardian angel is Tennessee Williams; the other a Bank Share manager, a conformist and assimilater. The two foils, whose paths are a mismatch, at last meet headlong in a stunning clash of counterfeit destinies.	CAM-Courtyard	Yes
Tesseract	both	Waltzing Babe Victoria by Taylor Gruenloh	Mature Audiences/ Drama	In this absurdist piece, a gentleman from the Naval Academy arrives to practice the several variations of the waltz with Victoria, a beautiful young dancer. While she tries to please him, his experiment slowly and systematically strips away her mobility.	STLPR Community Room	Yes
Theatre Nuevo	Friday	The History of Mexicans in 10 Minutes.	General Audiences/ Comedy	A fast-paced journey covering human sacrifices, smallpox, lisping Spaniards, and Mexicans with bad hair.	Front Steps of the Sheldon	Yes
TLT Productions	Both	VOICES: Sounds of America by Lauron Thompson & Tre'von Griffith	General Audiences/ Comedy	A collection of monologues and songs that aim to bridge the gap between young and old, educate and inspire. The monologues and songs inspired by youth in St. Louis bring to life issues of race, self-esteem, identity and body image.	Curtain Call	Yes

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Tennessee Williams Festival	Both	You Lied to Me About Centralia by John Guare	General Audiences/ Comedy	“You Lied to Me About Centralia” by John Guare (“Six Degrees of Separation”) is drawn from the Tennessee Williams short story “Portrait of a Girl in Glass” that evolved into “The Glass Menagerie.” At a train station, Jim, the Gentleman Caller, meets his fiancé Betty. They’ve got troubles of their own — and Jim has been permanently marked by his fateful evening with the Wingfields.	Metropolitan Lobby	Yes
Union Avenue Opera	Friday	Rodgers and Hammerstein’s <i>Carousel</i>	General Audiences/ Musical Comedy	When carousel barker Billy Bigelow and factory worker Julie Jordan fall in love, little do they realize that his rebellious ways could lead to tragedy. Their achingly relevant story unfolds in one unforgettable song after another: “If I Loved You,” “Mr. Snow,” “You’ll Never Walk Alone,” and the robust “June is Bustin’ Out All Over.” <i>Carousel</i> is one of the musical theatre’s most soul-stirring masterpieces!	PMC (rain venue – the lobby of the .ZACK)	Yes
Uppity Theatre	Friday	Play Back Your Life: Summer Fun	Mature Audiences/ Comedy	Summer time and the living is . . . ? What comes to mind when you think about summer? Summer love? Summer jobs? Summer vacation? Come tell That Uppity Theatre Company’s Playback Now! St. Louis troupe all about it and watch us tell your story back to you onstage.	Lucha	Yes

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Upstream	Both	"Bringing a world of theater to St. Louis"	General Audiences/ Drama	The scenes will be from our upcoming fall show "Sweet Revenge" and the slides will be from recent productions.	CAM-Boardroom	Yes
West End Players' Guild	Both	A Walk in the Woods by Lee Blessing	General Audiences/ Drama	Two arms negotiators stroll in the woods above <u>Geneva, Switzerland</u> , in the late summer, away from the glare of the negotiating table. They are a Soviet diplomat, Andrey Botvinnik age 57, and John Honeyman age 45, an American negotiator. The two men eventually develop a relationship, although their personalities differ. Botvinnik is friendly and enjoys American culture, Honeyman is formal and idealistic. ^[2]	KAC Studio	Yes