



VENUE

FRIDAY

SATURDAY

VAUGHAN cultural center	<i>Suddenly, Last Summer</i> by Tennessee Williams Festival	<i>Suddenly, Last Summer</i> by Tennessee Williams Festival
the SUN THEATRE	<i>The Statue of Bolívar</i> Stray Dog Theatre	<i>The Statue of Bolívar</i> Stray Dog Theatre
GRAND CENTER arts academy	<i>Audition</i> by Midnight Company	<i>Audition</i> by Midnight Company
GRAND CENTER arts academy plaza	<i>Faust</i> by ERA Theatre	
the BIG TOP	<i>Altar Boyz</i> by Silhouettes Production Company	<i>Altar Boyz</i> by Silhouettes Production Company
URBAN CHESTNUT brewing co.	<i>Exit, Pursued by a Bear</i> by West End Players' Guild	<i>Exit, Pursued by a Bear</i> by West End Players' Guild
the BRONSON house	<i>A Workers' Opera</i> by Bread and Roses	<i>A Workers' Opera</i> by Bread and Roses
WASHINGTON tabernacle	<i>The Meeting</i> by jpek	
.ZACK ballroom	<i>Types or A Manic Pixie Dream Girl and a Strong Female Character Do Stuff</i> by Insight Theatre	<i>Real Life Hip Hopera</i> by jpek
INT'L PHOTOGRAPHY hall of fame		<i>Hot! Summer Stories....Tell Me More</i> by Uppity Theatre
the stage at KDHX	<i>Sounds of America</i> by TLT Productions	<i>Sounds of America</i> by TLT Productions
CENTENE atrium	<i>When Oprah Says Goodbye</i> by A Call to Conscience	<i>When Oprah Says Goodbye</i> by A Call to Conscience
 CENTENE ballroom	<i>Three Decembers</i> by STL Opera Collective	<i>Three Decembers</i> by STL Opera Collective
CENTENE catalyst innovation lab		<i>The Talking Cure SPEAKS</i> by St. Louis Fringe
CENTENE performance space		<i>Run-On Sentence</i> by SATE
CENTENE terrace	<i>The Statement of Randolph Carter</i> by Theatre Macabre	<i>The Statement of Randolph Carter</i> by Theatre Macabre
the METROPOLITAN	<i>A Concert Version of a Huge Musical</i> by R-S Theatrics	<i>A Concert Version of a Huge Musical</i> by R-S Theatrics
MISS M'S candy emporium	<i>Rosencrantz and Guildenstern are Dead</i> by St. Louis Shakespeare	<i>Rosencrantz and Guildenstern are Dead</i> by St. Louis Shakespeare
LUCHA mexican		<i>Readings Under The Big Top</i> by St. Louis Actors' Studio
THIRD BAPTIST church theatre	<i>Made to Order</i> by Prime	<i>Made to Order</i> by Prime
KRANZBERG arts center black box	<i>Scenes from Season 14</i> by Upstream Theatre	<i>Into the Woods</i> by Debut
KRANZBERG arts center gallery	<i>Midsummer Madness!</i> by Prison Performing Arts	
KRANZBERG arts center studio	<i>Fat / 'Til the Cold Winter's Through</i> by because why not?	<i>Fat / 'Til the Cold Winter's Through</i> by because why not?
CRAFT alliance		<i>Luchadora</i> by Theatre Nuevo/ Mustard Seed Theatre
ANEW gallery		<i>Evita</i> by Repertory Theatre of St. Louis
 ST. LOUIS public radio community room	<i>Marcus; or the Secret of the Sweet</i> by Solid Lines Productions	<i>Marcus; or the Secret of the Sweet</i> by Solid Lines Productions
ST. LOUIS public radio learning studio	<i>To This Day; The Crickets Have Arthritis</i> by Black Mirror	<i>To This Day; The Crickets Have Arthritis</i> by Black Mirror
PUBLIC media commons	<i>H.M.S. Pinafore</i> Union Avenue Opera	<i>Selections from 2018 Season</i> by Ignite

* Performances run every 30 minutes from 7-10pm except those marked with a *, which are held outdoors and run from 6-9pm.

G Performances marked with a "G" are rated for General Audiences while all others are rated Mature.

bonus : FAMILY FRIENDLY SATURDAY AFTERNOON

Enjoy a slate of wonderful, family-friendly programming every 30 minutes from 2-5pm on Saturday.

Into the Woods
by Debut

KRANZBERG arts center black box

Luchadora!
by Theatre Nuevo/
Mustard Seed Theatre

CRAFT alliance

Imaginary Theatre
by Imaginary Theatre Company

MISS M'S candy emporium

Midsummer Madness!
by Prison Performing Arts

KRANZBERG arts center gallery

Big Fish, The Musical
by Shooting Star Productions

ST. LOUIS public radio community room

Selections from 2018 Season
by Debut

PUBLIC media commons